

Жаңа Ескі Алау

World Indigenous Teaching and Learning Centre Circle

at the UNPFII Sixteenth Session 24 April to 5 May 2017

**Tenth Anniversary of the United Nations  
Declaration on the Rights of Indigenous Peoples**

presents

# The New Old Fire

**El Fuego Viejo Nuevo**

May 1, 2017 • 1:15 pm to 2:30 pm

United Nations FF Building

6th floor conference room • UN Headquarters, New York • 304 E 45th St. • New York, NY 10017



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## The New Old Fire :: Жаңа Ескі Алау :: El Fuego Viejo Nuevo

### Overview:

Before the age of matches and AC/DC electricity, fire-keeping was a particularly sacred role amongst all People groups. This workshop considers the New Old Fire in our time as Daughter-Grandmothers of Indigenous Mestisaje and Newcomer origins invite, invoke and valorize the learning of the Grandfather Man-Child, towards redeeming the broken man's vulnerabilities as strengths, mediating peace with family interdependence and sufficiency through kindling and keeping the New Old Fire.

- Can the dead speak? Indigenous Knowledges offer pause and answer to interact in participatory solutions and strategies for surviving disaster via a family-centric practice.
- Modern approaches: (a) the Gift Economy - an innovative "funding" approach founded on plenitude via Grandmother lifeways and matriarchy - by Genevieve Vaughan; and (b) the related Modern Matriarchy and Modern Spirituality - by Heide Gottner Abendroth.
- Since 2006 WITLCC has operated on these two principles from the Ancestral Arawak Mestisaje perspective. Review our 2007 proposal on Cassava and Bauxite resource management and learn from it the context of solutions from Grandmother "Order" in Mestisaje life in the Intercontinental Americas, North-Central and South Asias from a Pacific-Centric Indigenous Knowledge perspective of play, games, art, and sports as parallel Sacred Texts. Can the dead speak? Open goals, questions and approaches towards shaping your local projects.
- Baiterek - Grandmother and Granddaughter Kazak Shamanic knowledge transfer. - Gulnara Medeubekova
- Bagh: Bakri /Arwa Agouti - Asian Indian & Amerindian Apotropaic Headgames and Language futures (South Asias, Middle/South Americas) reviews Cassava and Bauxite questions from our 2007 presentation. - M.C. Lois Provost
- Alternate Knowledge Movements understood through Dance as an Approach: Middle American and Central Asian Dance Improv
- Art: as an Approach: Concept Design through Ancestral Spirituality: M.C. Lois Provost; Design Concept / Illustration: Venantius J Pinto.

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